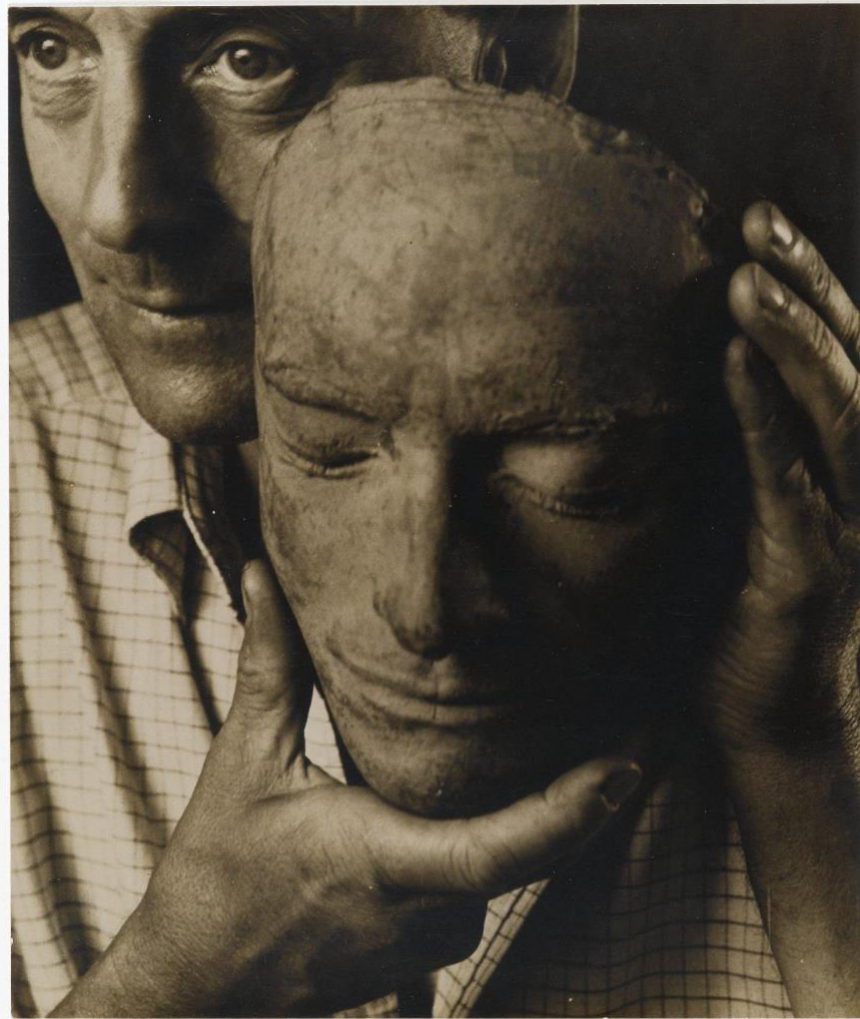


Wharton Harris Esherick (1887-1970) & the Wharton Esherick Museum



Consuelo Kanaga (American, 1894-1978). *Wharton Esherick*, 1940.

An Annotated Bibliography

Compiled by Ron McColl
2018; updated 2019

Contents

Explanatory Note	<i>I</i>
 PRIMARY SOURCES	 1
Books Illustrated by Wharton Esherick	2
Other Works with Esherick Illustrations	3
Prints in Periodicals	4
Archival Collections	6
Oral Histories & Interviews	8
Miscellanea	8
 SECONDARY SOURCES	 9
Books & Book Chapters	10
Scholarly Articles	14
Theses & Dissertations	14
Exhibition Catalogs	16
Popular Articles	18
Films & Broadcasts	26
Symposia, Conferences, and Presentations	26
Miscellanea	26

Explanatory Note

This bibliography aims to provide a guide for scholars or others researching the work and life of Wharton Harris Esherick (1887-1970). It includes both primary and secondary works divided into various categories (see table of contents). All sections are arranged alphabetically except for “exhibition catalogs,” which are listed in chronological order.

When they appear, annotations are intended to concisely indicate the unique content of specific articles, collections, or other items. Naturally, many of the resources collected here contain some redundant information. Therefore, general or background information on Esherick and his work discussed in articles, for example, is not explained in annotations; rather, particular anecdotes or quotes exclusive to particular sources typically comprise the bulk of the annotations.

The approach taken to this bibliography is inclusive rather than selective, though several exclusions have been made based on the following rationales.

Several books on craft, furniture, or art, which contain only a brief mention of Esherick or limited images of his work, were not included in this list. No effort was made to identify all articles announcing the opening of exhibitions or sales including Esherick’s work. The selected articles of this type which have been included were chosen for one of the following reasons: to illustrate the relative reputation of Esherick at a particular time; to demonstrate the range of prices commanded by his works at a particular time; to illustrate the way Esherick was contextualized as an artist at a particular time. Similarly, articles announcing events such as the annual woodworker’s competitions at the museum were included only when they were known to contain quotes or anecdotes beyond the scope of information provided by the museum’s press releases. Articles reviewing books about Esherick were likewise excluded from the bibliography.

Primary Sources

Books Illustrated by Wharton Esherick

Anderson, Robert Lane, and Sherwood Anderson. *Thwarted Ambitions*. Marion Pub. Co., 1935.
Printed by the Marion Publishing Company, Marion, Virginia. Illustrated with six woodcuts by Wharton Esherick, including cover illustration. "Second Edition" so indicated on the copy examined.*

Chapin, Katherine Garrison. *Bright Mariner*. Duffield and Green, 1933.
Esherick produced three woodcut illustrations on yachting themes for this memorial pamphlet: a small vignette of a sloop tipped onto the front wrapper; a full page print (illustrated above), and a small vignette of a sloop on calm seas for the last printed page. Not listed among the books in Prints by Wharton Esherick.*

Clark, Emily. *Stuffed Peacocks*. Alfred A. Knopf, 1927.
Illustrated with eight linoleum cuts by Wharton Esherick. Dust jacket illustration by Esherick.*

Coppard, A. E., and Wharton Esherick. *Yokohama Garland and Other Poems*. Centaur Press, 1926.
Illustrated with 24 vignettes by Wharton Esherick. Edition of 500 copies.*

Hare, Amory. *Tristram and Iseult: A Play*. Slide Mountain Press, 1930.
Illustrated with 10 linoleum cuts by Wharton Esherick. Edition of 450 copies printed on Bishopstoke handmade paper, each copy signed by the author and artist.*

Lawrence, D. H. *Reflections on the Death of a Porcupine*. Centaur Press, 1924.
The half-title bears a woodcut Porcupine by Esherick. Edition of 925 copies, bound in marbled boards, with slipcase. The second book of the Centaur Press.*

Marcy, Mary. *Rhymes of Early Jungle Folk*. C.H. Kerr & Co., 1922. Schiffer Publishing, 2015.
Illustrated with 71 woodcuts by Wharton Esherick.*

Esherick, Wharton. *The Song of Solomon*. Centaur Press, 1927.
Edition of 525 copies, bound with orange cloth spine and white boards embossed with colored designs by Esherick.*

Whitman, Walt, Paul Dalmas, and Wharton Esherick. *As I Watch'd the Ploughman Ploughing*. Franklin Printing Co., 1928.
Illustrated with nine woodcuts by Wharton Esherick, including cover illustration. Edition of 200 copies.*

Whitman, Walt. *Song of the Broad-Axe*. Centaur Press, 1924. Schiffer Publishing, 2010.
Illustrated with 20 woodcuts by Wharton Esherick, including dust jacket and illustrations on boards. Edition of 400 copies. The first book of the Centaur Press.*

*from Wessells, Henry. "The Book Illustrations of Wharton Esherick." *AB Bookman's Weekly*, vol. 103, no. 8, 22 Feb 1999, p. 409.

Other Works Containing Esherick Illustrations

American Block Print Calendar 1937. Gutenberg Publishing, 1936.

“February” is the Esherick woodcut included in this calendar.

<https://www.aaa.si.edu/collections/items/detail/american-block-print-calendar-1937-13778>

Anderson, Sherwood. *The Buck Fever Papers*. U of VA, 1971.

Cover and frontispiece illustration of Buck Fever, originally published in the *Marion Democrat* and the *Smyth County News*, is by Esherick.

Chubb, Thomas Caldecot. “Turkey Gobbler Land.” Centaur Press, 1934.

A broadside of Chubb’s poem, which originally appeared in the August, 1934 issue of *Poetry*.

<https://www.loc.gov/item/rbpe.16202900/>

Esherick, Wharton, and Rochberg, Gene, editor. *Drawings by Wharton Esherick*. Van Nostrand Reinhold, 1978.

---. *Wharton Esherick: A Portfolio of Prints*. Common Press, 2010.

Furst, Herbert. *The Woodcut: An Annual, Vol. II*. The Fleuron Limited, 1928.

Contains “Of a Great City” by Esherick.

Toomer, Jean. *Psychologic Series I: Living Is Developing*. Mill House Company, 1937.

Esherick woodcuts illustrate the covers of this series of pamphlets printed privately by Toomer.

---. *Psychologic Series II: Work Ideas*. Mill House Company, 1937.

---. *Roads, People and Principles*. Mill House Company, 1939.

Prints in Periodicals

- April, 1922
 - Published: *Century*, 1922 & *The Dial*, March 1926
- The Bid, 1933
 - Exhibited: New York World's Fair, 1939
- Building, 1924 (From Song of the Broad Axe)
 - Published: *Century*, June 1923
- Chessmen at Play, no date
 - Used for Weyhe Gallery invitation
- Curls, 1924
 - Published: *New Republic*
- December, 1923
 - Published: *Century*, December 1923
- February, 1923
 - Published: *Century*, June 1923
- Free, 1925
 - Published: *Forum*, August 1928
- Frontispiece – Harrowing, 1927 (From As I Watched the Ploughman Ploughing)
 - Published: *Vanity Fair*, February 1929 & *The New Woodcut*, 1930
- Gail's Cabin, 1923
 - Published: *Century*, December 1923
- January, 1923
 - Published: *Century*, June 1923 & *American Girl*, January 1925
- Jug Hollow, 1927 (From As I Watched the Ploughman Ploughing)
 - Published: *Vanity Fair*, February 1929
- March – The Manure Spreader, 1923
 - Published: *Century*, June 1923
- Riding, 1928
 - Published: *The Forum*, August 1928
- September (Sometimes referred to as September Corn), 1922
 - Published: *Century*, June 1923
- Sky, 1928
 - Published: *The Forum*, August 1928
- Summer Lilies, 1929
 - Published: *The Forum*, November 1929
- Surf Fishing, 1927
 - Published: *The Forum*, August 1928
- Swing, 1925
 - Published: *The Forum*, August 1928
- Three Rhinoceri, 1922
 - Published: *The Forum*, December 1923

- Turkey, 1934
 - Illustration for a verse by Thomas Caldecat Chubb entitled “Turkey Gobbler Land”.
Edition: 800, printed by The Centaur Press, Philadelphia
- Turkey Gobbler Land, 1934
 - Illustration for a verse by the same name by Thomas Caldecat Chubb entitled “Turkey Gobbler Land”. Edition: 800, printed by The Centaur Press, Philadelphia
- Two Friends, 1923
 - Published: Tuthill Advertising Agency for Roehys Nursery
- Winter, 1924
 - Published: *The Forum*, May 1924
- Woodmen, 1924
 - Published: *The American Girl*, June 1924

Archival Collections Containing Esherick Correspondence, Papers, or Materials

Anderson, Sherwood, Papers, The Newberry Library, Chicago.

Includes correspondence between Sherwood and Eleanor Anderson and Wharton and Letty Esherick; Esherick sketches, prints, and woodblocks; and letter from Henry van Meier to Esherick regarding tombstone design.

Centaur Book Shop and Press Archive, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania.

Chester County Art Association Collection, Special Collections Department, Francis Harvey Green Library, West Chester University.

Contains some correspondence between Esherick and association, documents showing Esherick as an early board member, and early annual exhibition catalogs including Esherick's works. This collection is unprocessed; no finding aid exists.

Content, Marjorie, Papers and Photographs, Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Includes correspondence between Content and Esherick dating from 1937 to 1963.

Dreiser, Theodore, Papers, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania.

Collection includes correspondence between Dreiser and Esherick, prints by Esherick, and the manuscript for "He Helps Me Build a Building," an article Dreiser encouraged Esherick to write.

Edwards, Robert, Research and Business Papers, 1963-2010, The Winterthur Library, The Winterthur Museum.

Edwards collected many notes, clippings, photographs, and correspondence pertaining to Esherick's work.

Esherick, Wharton, Family Papers, Wharton Esherick Museum.

The museum is the primary repository of Esherick's personal papers and business papers and correspondence, sketches, personal library, and many other items.

"The Furniture and Sculpture of Wharton Esherick: December 12, 1958 through February 15, 1959, Museum of Contemporary Crafts of the American Craftsmen's Council, New York," Exhibition Collection, Museum of Contemporary Crafts/American Craft Museum Archives, American Craft Council Library, Minneapolis, MN.

This collection includes correspondence, press releases, clippings, photographs, exhibition catalog, and list of owners of pieces lent for exhibit. Several photographs from the collection may be viewed online at: <http://digital.craftcouncil.org/digital/search/searchterm/The%20Furniture%20and%20Sculpture%20of%20Wharton%20Esherick/mode/exact> Additional items from the collection are viewable online in Kearstin L. Roy's "Idiosyncratic Wharton Esherick" blog post (see Popular Articles in this bibliography).

Hedgerow Theatre Collection, Howard Gotlieb Archival Research Center, Boston University.

Contains correspondence between Esherick and Jasper Deeter as well as wood and linoleum printing blocks by Esherick.

Hedgerow Theatre Company collection, 1901-2016, Ms. Coll. 1321, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania.

Poor, Henry Varnum, Papers, 1873-2001, bulk 1904-1970, Archives of American Art, Smithsonian Institution.

Includes photographs and price information for several early Esherick pieces as well as background views of studio's early interior. Finding aid: <https://www.aaa.si.edu/collections/henry-varnum-poor-papers-13442/> [items are digitized and viewable online]

Seligmann, Jacques & Co. Records, Archives of American Art, Smithsonian Institution.

Correspondence includes price information related to several Esherick pieces on consignment in the 1930s at the Seligmann gallery in New York City. <https://www.aaa.si.edu/collections/jacques-seligmann-co-records-9936/subseries-1-3/box-34-folder-21> [items are digitized and viewable online]

Swanberg, W. A., Papers, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania.

Includes notes from Swanberg's 1962 interview with Esherick in preparation for Swanberg's biography on Theodore Dreiser.

Toomer, Jean, Papers, James Weldon Johnson Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Contains unpublished manuscript of "Talks with Peter," which Toomer based on the 1937 conversations he had with Wharton's son Peter and inspired by the philosophy of Gurdjieff.

Wildenhain, Frans, Papers, 1890-1986, Archives of American Art, Smithsonian Institution.

Zigrosser, Carl, Papers, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania.

Includes some correspondence between Zigrosser and Esherick.

Oral Histories & Interviews

Bascom, Mansfield, and Ruth Bascom. "Oral history interview with Mansfield Bascom and Ruth Esherick Bascom about Wharton Esherick, 1990 July 13". By Richard Polsky. Archives of American Art, Smithsonian Institution.

Bascom, Ruth, and Mansfield Bascom. "Oral History Interview with Ruth Esherick and Mansfield Bascom on Wharton Esherick, 1991 Mar. 26". By Marina Pacini. Archives of American Art, Smithsonian Institution.

Castle, Wendell. "Oral History Interview with Wendell Castle, 1981 June 3-Dec. 12." By Robert Brown. Archives of American Art, Smithsonian Institution.
Castle recounts visiting Esherick and shares his personal opinions of Esherick's work and level of craftsmanship. <https://www.aaa.si.edu/collections/oralhistories/transcripts/castle81.htm>

Castle, Wendell. "Oral history interview with Wendell Castle, 2012 February 22-24." By Jeannine Falino. Archives of American Art, Smithsonian Institution.
Castle recounts visiting Esherick, explains Esherick's connection to Frans Wildenhain and Rochester's Shop One gallery, and also discusses the house Wharton designed for Michael Watson. <https://www.aaa.si.edu/collections/interviews/oral-history-interview-wendell-castle-16166#overview>

Esherick, Joseph, and Suzanne B. Riess. *Architectural Practice in the San Francisco Bay Area, 1938-1996*. Regional Oral History Office, The Bancroft Library, University of California, 1996.
Joseph Esherick recalls his boyhood visits to his uncle Wharton's studio.

McKinley, Donald, Sam Maloof, and Wharton Esherick. "The New American Craftsman: First Generation: Wood." *Craft Horizons*, vol. 26, no. 3, June 1966, pp. 16-19.
Esherick is interviewed by McKinley and Maloof in this anniversary edition of *Craft Horizons* celebrating the first generation of "the new American craftsman."

Miscellanea

Esherick, Wharton. "On 'The New Ceramic Presence': PRO." *Craft Horizons*, vol. 21, no. 6, Nov./Dec. 1961, p. 6.
In this brief letter to the editor Esherick reveals his impressions of Rose Slivka's article, dismissing the photographs (and presumably the highlighted pieces), while praising the argument and citing Chekhov to make his point.

Secondary Sources

Books & Book Chapters

Adamson, Jeremy. *The Furniture of Sam Maloof*. W. W. Norton, 2006.

Considers Esherick's influence on Maloof and includes discussion of correspondence and visits between the two men.

Bascom, Mansfield. *Wharton Esherick: The Journey of a Creative Mind*. Abrams, 2010.

The essential biography of Wharton Esherick. Numerous photographs of the artist, his work, and related artefacts illustrate this full portrait of his life and legacy.

---. *The Wharton Esherick Museum: Studio and Collection*. 2nd ed., The Wharton Esherick Museum, 1984.

A 2010 edition of this title was edited by Paul Eisenhauer and published by Schiffer (see below).

---. *The Wharton Esherick Museum: Studio and Collection*. The Wharton Esherick Museum, 1977.

Bates, Elizabeth, and Jonathan Fairbanks. *American Furniture: 1620 to the Present*. Richard Marek, 1987.

Bitterman, Eleanor. *Art in Modern Architecture*. Reinhold, 1952.

Blankemeyer, Dennis. *Craft Furniture: The Legacy of the Human Hand*. Schiffer, 2003.

Bradbury, Dominic. *The Iconic Interior: Private Spaces of Leading Artists, Architects, and Designers*. Abrams, 2002.

Brody, Susannah W. *An Honest Heritage*. Chester County Historical Society, 2001.

Cooke, Edward S. *New American Furniture: The Second Generation of Studio Furnituremakers*. Museum of Fine Arts, Boston, 1989.

Cuff, Dana and Russell Ellis. "Joseph Esherick: The Drama of the Everyday." In *Architects' People*, Cuff and Ellis, eds., Oxford UP, 1989. pp. 55-63.

In this book chapter, the authors include interview excerpts with Joseph Esherick, who describes much of the inspiration he drew from Wharton. Particularly covers the influence of literature on the work of both men.

Donelson, Cathy. *Fairhope in the Roaring Twenties*. Arcadia, 2013.

Discusses the Eshericks' time at Fairhope, Alabama.

Eisenhauer, Paul, ed. *Poplar Culture: The Celebration of Esherick's Tree*. Schiffer Publishing, 2012.

---. *Wharton Esherick Studio and Collection*. Schiffer Publishing, 2010.

Eisenhauer, Paul, and Lynne Farrington, eds. *Wharton Esherick and the Birth of the American Modern*. Schiffer Publishing, 2010.

Esherick, Joseph. "Architectural Education in the Thirties and Seventies: A Personal View." In *The Architect: Chapters in the History of the Profession*, edited by Spiro Kostof. Oxford UP, 1986, pp. 238-279.

Joseph Esherick briefly relates his time with Wharton in this long chapter covering the former's fuller career.

Falino, Jeannine, and Jennifer Scanlan. *Crafting Modernism: Midcentury American Art and Design*. New York: Abrams, 2011.

Includes only limited discussion of Esherick, but situates him as a pioneering and inspirational force in the twentieth century studio furniture and modern craft movements.

Fath, Reinhold. *Dornach Design: Möbelkunst 1911 bis 2011*. Futurum, 2011.

Fitzgerald, Oscar P. *American Furniture: 1650 to the Present*. Rowman & Littlefield, 2017.

---. *Studio Furniture of the Renwick Gallery: Smithsonian American Art Museum*. Fox Chapel Publishing, 2008.

Ford, Ford Maddox. *Great Trade Route*. New York: Oxford UP, 1937.

Esherick and his studio make an appearance in Ford's book following the latter's visit with Esherick during the Christmas season of 1934.

Gotkin, Michael. *Artists' Handmade Houses*. Abrams, 2011.

Half a Century in Wood, 1920-1970: The Woodenworks of Wharton Esherick. Wharton Esherick Museum, 1988.

Hall, Julie. *Tradition and Change: The New American Craftsman*. E.P. Dutton, New York, 1977.

Halton, Eugene. *The Great Brain Suck: And other American Epiphanies*. U of Chicago, 2008.

Hartshaw, Horace. *A Pencil in the Hand of the Master: Recollections of Esherick*. Seasholtz Publications, 2004.

Helphand, Kenneth. "'My Garden, My Sister, My Bride': The Garden of 'The Song of Songs.'" *Gender and Landscape: Renegotiating the Moral Landscape*, edited by Lorraine Dowler, Josephine Carubia, and Bonj Szczygiel, Routledge, 2005, pp. 254-68.

Includes a brief interpretation of the Esherick woodcut "Solomon Had a Vineyard" from *The Song of Solomon*.

Hemachandra, Ray. *500 Chairs: Celebrating Traditional and Innovative Designs*. Lark Crafts, 2008.

Houston, Joe. *The Cranbrook Art Museum: 100 Treasures*. Cranbrook Art Museum, 2014.

Ingersoll, Richard, ed. *World Architecture 1900-2000: A Critical Mosaic Volume 1: Canada and United States*. Springer, 1999.

- Iovine, Julie V., and Todd Merrill. *Modern Americana: Studio Furniture from High Craft to High Glam*. Rizzoli, 2008.
- Koplos, Janet, and Bruce Metcalf. *Makers: A History of American Studio Craft*. U of North Carolina, 2010.
- Landis, Daphne S., and Roland H. Woodward. *Speaking for Themselves: The Artists of Southeastern Pennsylvania*. Chester County Historical Society, 2003.
- Lauer, David, and Stephen Pentak. *Design Basics*. 7th ed., Cengage Learning, 2007.
Includes a brief discussion of Esherick's spiral staircase.
- Lauria, Jo, and Steve Fenton. *Craft in America: Celebrating Two Centuries of Artists and Objects*. Potter Style, 2007.
- Lesser, Wendy. *You Say to Brick: The Life of Louis Kahn*. Farrar, Straus and Giroux, 2017.
A biography of Kahn that includes several anecdotes on Esherick and the work undertaken by the two men together.
- Marcus, George H., and William Whitaker. *The Houses of Louis Kahn*. Yale UP, 2013.
Includes a full chapter on the Margaret Esherick House.
- Meilach, Dona. *Contemporary Art with Wood: Creative Techniques and Appreciation*. Crown, 1968.
- . *Creating Modern Furniture-Trends, Techniques, Appreciation*. Crown, 1975.
- Morgan, Bret. *Rustic: Country Houses, Rural Dwellings, Wooded Retreats*. Rizzoli, 2009.
- Pelikan, Alfred G. *American Block Prints: A Cross Section of Contemporary American Art*. Gutenberg Publication, 1937.
- Plummer, Henry. *The Experience of Architecture*. Thames & Hudson, 2016.
- . *Kanōsei No Jūtaku: Amerika Jūkyō No Sanseiki = the Potential House: Three Centuries of American Dwelling*. Ê ando Yū, 1989.
- Pulos, Arthur J. *The American Design Adventure, 1940-1975*. MIT Press, 1988.
- Ramljak, Suzanne. *Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art*. Rutgers UP, 2002.
- Rideout, Walter B. *Sherwood Anderson: A Writer in America*. Vol. 1, U of Wisconsin, 2005.
Both volumes of this biography include several discussions of relations between Anderson and Esherick.
- . *Sherwood Anderson: A Writer in America*. Vol. 2, U of Wisconsin, 2007.

- Saunders, Max. *Ford Madox Ford A Dual Life: Volume II: The After-War World*. Oxford, 2012.
Includes brief mention of Ford's visit with Esherick.
- Stech, Adam, Sally Fuls, and Robert Klanten. *Inside Utopia: Visionary Interiors and Futuristic Homes*. Gestalten, 2017.
- Stone, Michael. *Contemporary American Woodworkers*. Salt Lake City: Gibbs M. Smith, 1986.
- Wallance, Don. *Shaping America's Products*. Reinhold, 1956.
The book in which Wendell Castle first discovered the work of Esherick.
- White, Theo B. *The Philadelphia Art Alliance, Fifty Years 1915-1965*. University of Pennsylvania Press, 1965.
Contains photos of Esherick's work in an exhibition held at the Philadelphia Art Alliance.
- Whitsitt, Steven, and Tina Skinner. *Esherick, Maloof, and Nakashima: Homes of the Master Wood Artisans*. Schiffer Publishing, 2009.
- Williamson, Leslie. *Handcrafted Modern: At Home with Mid-century Designers*. Rizzoli, 2010.
- Witham, Barry. *A Sustainable Theatre: Jasper Deeter at Hedgerow*. Palgrave, 2013.

Scholarly Articles

Clearfield, Lynne, and Corey Saft. "Anderson and the Arts and Crafts Movement."

Interdisciplinary Humanities, vol. 21/22, no. 2/1, 2004-2005, pp. 123-139.

The authors of this article on artist Walter Anderson consider the similarities he shared with Esherick in training, geography, and Arts & Crafts style.

de Muzio, David. "Wharton Esherick's Music Room from the Curtis Bok House, Gulph Mills, Pennsylvania, 1935–1938." *Winterthur Portfolio*, vol. 46, no. 2/3, Sum.-Aut. 2012, pp. 58-74.

This article considers the dismantling of architectural woodwork, conservation issues, and preparation for the installation of the music room from the Curtis Bok House in the upcoming expansion of the Philadelphia Museum of Art's American Art galleries. In addition, insights on Wharton Esherick as both an artist and craftsman that were revealed in the process of the dismantling are addressed.

Lapp, Axel. "The Sculpture of Freedom - The International Sculpture Competition for a Monument to the Unknown Political Prisoner." *The Sculpture Journal*, no. 2, 1998, pp. 213-222.

A reconsideration of the international competition to design a Monument to the Unknown Political Prisoner (proposed by the Institute of Contemporary Arts in London) to which Esherick submitted an entry.

Mayer, Roberta A., & Sfirri, Mark. "Early Expressions of Anthroposophical Design in America: The Influence of Rudolf Steiner and Fritz Westhoff on Wharton Esherick." *The Journal of Modern Craft*, vol. 2, no. 3, 2009, pp. 299-323.

Provides a full treatment of early anthroposophic influences on Esherick designs.

Stewart, Garrett. "Painted Readers, Narrative Regress." *Narrative*, vol. 11, no. 2, May 2003, pp. 125-176.

This essay briefly considers Esherick's "Of a Great City" as a work transforming the window into a modernist abstraction.

Wentz, John. "Anderson's *Winesburg* and the Hedgerow Theatre." *Modern Drama*, vol. 3, no.1, May 1960, pp. 42-51.

An article on the 1937 staging of Sherwood Anderson's play *Winesburg* at the Hedgerow Theatre. Esherick's relationship to both Anderson and the Hedgerow is discussed.

Theses & Dissertations

Benton, Megan Margaret. *The Elite Book in America: Fine Book Publishing, 1920-1932*.

Dissertation, University of California, Berkeley, 1997.

Acknowledges Esherick's contributions to fine book publishing, listing him among a select group of the era's top book illustrators.

Campbell, Katherine Moos. *An Experiment in Education the Hessian Hills School, 1925-1952*.

Dissertation, Boston University, 1984.

An exhaustive treatment of the Hessian Hills School, where Esherick's children attended classes in the late 1920s and both Wharton and Letitia Esherick worked. The dissertation explains the school's connection to the Gardner-Doing Dance Camp and other ideas, places, and people relevant to the Eshericks.

Carmel, Kate. *Modernist American Woodwork and the Emergence of the Studio Wood Movement, 1920-1965*. MA Thesis, Fashion Institute of Technology, State University of New York, 1997.

This overview of the rise of the studio wood movement discusses the influence and context of Esherick's work. The thesis particularly discusses the transition from the Arts & Crafts movement to the rise of contemporary craft following WWII.

Gore, Holly. *Organic Form in the Functional Woodworks of Wharton Esherick*. Dissertation, Stanford University, 2013.

The only thesis to date to fully investigate Esherick's artistic legacy.

Kaitz, Judith A. *Dysfunctional Furniture*. MA Thesis, Fashion Institute of Technology, State University of New York, 1996.

Esherick is considered as a leading exemplar of the craft element in studio furniture, though the thesis goes on to challenge the traditional view of craft as the movement's primary influence.

Kanawati, Dina. *Founding or Funding: Are Historic House Museums in Trouble?* MS Thesis, University of Pennsylvania, 2006.

A study of the significance, designation, visitation, membership, governance, collections, and programs of many Greater Philadelphia area historic house museums.

McGoey, Elizabeth *Staging Modern Domesticity: Art and Constructed Interior Displays in America, 1925-1940*. Dissertation, Indiana University, 2013.

Includes a brief discussion of Howe and Esherick's "Pennsylvania Hill House" exhibit at 1939 New York World's Fair.

McGrath, Janet Ruie. *A School for Utopia: Marietta Johnson and the Organic Idea*. Dissertation, Louisiana State University, 1996.

An intellectual history of Marietta Johnson's school at Fairhope, Alabama.

Weale, Mary Jo. *Contributions of Designers to Contemporary Furniture Design*. Dissertation, The Florida State University, 1968.

This long study includes an extended survey of Esherick's work.

Williams, Reba White. *The Weyhe Gallery between the Wars, 1919-1940*. Dissertation, City University of New York, 1996.

Traces the influence and cultural significance of this important gallery where Esherick work was often shown.

Exhibition Catalogs (in chronological order)

Baker, Alex. *Becky Suss/Wharton Esherick*. Fleisher/Ollman Gallery, 2019.

Smith, Jessica Todd. *American Modernism: Highlights from the Philadelphia Museum of Art*. PMA, 2018.

The companion to the PMA's 2018 exhibition "Modern Times: American Art 1910–1950," featuring two works by Esherick.

Cooke, Edward S., Gerald W. R. Ward, Pat Warner, and Kelly H. L'Ecuyer. *The Maker's Hand: American Studio Furniture, 1940-1990*. Boston Museum of Fine Arts, 2003.

Edwards, Robert, and Robert Aibel. *Wharton Esherick, 1887-1970, American Woodworker*. Moderne Gallery, 1996.

Zigrosser, Carl. *Form and Figure: Fourteen Philadelphia Printmakers, 1910-50*. Philadelphia Museum of Art, 1991.

Wharton Esherick, Master of the Woodcut. Pennsylvania Academy of the Fine Arts, 1991.

Prints by Wharton Esherick: March 11 through April 29, 1984, Woodmere Art Museum: An Exhibition. Woodmere Art Museum, 1984.

Davies, Karen. *At Home in Manhattan: Modern Decorative Arts, 1925 to the Depression*. Yale University Art Gallery, 1983.

Tarbell, Roberta K., Jeffrey Wechsler, and Joan M. Marter. *Vanguard American Sculpture, 1913-1939*. Rutgers University, 1979.

Renwick Gallery, and Minnesota Museum of Art. *Woodenworks, Furniture Objects by Five Contemporary Craftsmen; George Nakashima, Sam Maloof, Wharton Esherick, Arthur Espenet Carpenter, Wendell Castle*. National Collection of Fine Arts, Smithsonian Institution, 1972.

Wharton Esherick: Sculpture, Furniture, Paintings and Graphics. Pennsylvania Academy of the Fine Arts, 1968.

Why Is an Object: An Exhibition Investigating Motivation and Purpose. Akron Art Institute, 1962.

Third Philadelphia Arts Festival. Falcon Press, 1962.

Masters of Contemporary American Crafts. Brooklyn Museum, 1961.

The Furniture and Sculpture of Wharton Esherick. Museum of Contemporary Crafts, 1958.

Esherick, Faggi and Zadkine, Drawings and Sculpture. Argent Galleries, 1944.

Chester County Art Association (catalogs from multiple 1930s exhibitions)

Catalogue of the Inaugural Exhibition of a Circulating Gallery of Pictures. Pennsylvania Museum and School of Industrial Art, 1925.

Exhibition of Paintings by Wharton Harris Esherick. Babcock Galleries, 1921.

Popular Articles

- Austin, Gene. "This Home Is Where the Art Is." *Philadelphia Inquirer*, 8 Dec. 1991.
Describes the home of Lawrence and Alice Seiver upon its listing for sale. Esherick designed and installed much of the home's interior.
- B., D. A. "Wharton Esherick." *Magazine Antiques*, vol. 180, no. 2, Mar/Apr 2013, p. 101.
- Backer, Noelle. "Wharton Esherick: Expressionist in Wood." *The Crafts Report*, vol. 22, no. 244, 1 Aug. 1996, p. 10.
- Bascom, Mansfield, and Roger D. Thorne. "Ruth Esherick Bascom: The Extraordinary Life and Times of an Artist's Daughter." *Tredyffrin Easttown Historical Society History Quarterly*, vol. 53, no. 3, March 2017.
- Bascom, Mansfield. "Wharton Esherick's Studio: The House of Wows." *Tredyffrin Easttown Historical Society History Quarterly*, vol. 53, no. 3, March 2017.
- Baum, Susanna. "The Diamond Rock Octagonal Schoolhouse." *Tredyffrin Easttown Historical Society History Quarterly*, vol. 50, no. 4, December 2013.
- Bauers, Sandy. "An Art to Esherick Anecdotes/Neighbor, Friend. At 98, This Tour Guide Can Speak Firsthand." *Philadelphia Inquirer*, 15 Aug. 2000.
- Bender, Charles. "Reeds & Leaves: Design and Build a Wharton Esherick-inspired Stool." *Popular Woodworking*, no. 211, June 2014, pp. 42-47.
- . "Wharton Esherick: Discover the Dean of American Craftsmen." *Popular Woodworking*, no. 204, June 2013, pp. 26-30.
- Benson, Esther. "An American Artist's Uniquely Personal Environment." *New York Times*, 28 June 1981, p. 10010003.
- Benson, Gertrude. "Wharton Esherick." *Craft Horizons*, vol. 19, no. 1, Jan./Feb. 1959, pp. 33-37.
- Boasberg, Leonard W. "An American Original Built by the 'Dean of American Craftsmen': The Wharton Esherick Museum near Valley Forge Is Making the Transition from a Family Venture to a Permanent Institution." *Philadelphia Inquirer*, 13 Jan. 1990.
- . "Saluting Wharton Esherick, the 'Dean of Craftsmen.'" *Philadelphia Inquirer*, 19 Apr. 1991, p. 12.
- Bonazzi, Fiammetta. "Idee & Fatti: Wharton Esherick." *Vogue Italia*, no. 650, 2004, pp. 46-47.
- Brooks, Iris. "Wharton Esherick: Visionary American Artist." *World and I*, vol. 31, no. 3, Mar. 2016.

- Caba, Susan. "Portrait in Stone and Wood." *Philadelphia Inquirer, Features Magazine*, 6 Mar. 1998.
- Chambless, John. "Living in Creativity: Wharton Esherick Museum Is a Hidden Gem." *Daily Local News*, 20 Mar. 2011.
- Charle, Suzanne. "Craftsman's Hand: A New Exhibition Shows the Work of Wharton Esherick, an Important Furniture Maker Who Linked Arts and Crafts with Modern." *House Beautiful*, vol. 141, no. 6, June 1999, p. 86.
- Conkelton, Sheryl. "Wharton Esherick and the Birth of the American Modern." *X-TRA*, vol. 14, no. 1, Fall 2011.
This review of the 2011 University of Pennsylvania exhibition considers Esherick's place in the context of modern art, design, and craft.
- Cowie, Denise. "This Red Oak Is One to Make You Say 'Wow!'" *Philadelphia Inquirer*, 7 June 2002.
- Devanney, Joseph J. "Paoli Museum Offers Insight into Life of Esherick." *Suburban & Wayne Times*, 10 May 2000.
- "Dinniman Visits Wharton Esherick Museum." *States News Service*, 2013.
- Donohoe, Victoria. "Exhibition Takes Esherick to the Theater: The Artist's Museum in Paoli Features His Work's Connection with the Hedgerow Theatre." *Philadelphia Inquirer, Neighbors Main Line*, 23 June 2002.
- . "Gala and Exhibit Celebrate Esherick Art and Design." *Philadelphia Inquirer*, 10 Sept. 1989.
- . "At Paoli Museum, Music Stands Show Woodworkers' Skill." *Philadelphia Inquirer*, 22 Dec. 2002.
- . "Toy-Inspired Works at the Esherick Help Lend Sparkle to the New Season." *Philadelphia Inquirer*, 07 Sept. 1997.
- . "Patrons of a Craftsman Keep His Works Alive." *Philadelphia Inquirer, Neighbors Main Line*, 31 Mar. 1991.
- Eichner, Skip. "Wharton Esherick." *Tredyffrin Easttown Historical Society History Quarterly*, vol. 44, nos. 1 & 2, Winter/Spring 2007, p. 85.
- "Esherick and Leonni in Retrospect." *Industrial Design*, vol. 6, Jan. 1959, p. 18.
- "Esherick Museum Marks 20th Anniversary." *Tredyffrin Easttown Historical Society History Quarterly*, vol. 31, no. 2, April 1993, p. 83.
Includes visitor and tour counts for museum's most recent season.

- "Esherick Woodwork to Be Saved." *Tredyffrin Easttown Historical Society History Quarterly*, vol. 26, no. 4, October 1988, pp. 158-160.
Brief mention of the pending demolition of the Curtis Bok House and the plans to save the interior work of Esherick's.
- Fanning, Colin. "Arts of Wharton Esherick." *The Encyclopedia of Greater Philadelphia*, 2016, philadelphiaencyclopedia.org/archive/arts-of-wharton-esherick/.
- Fish, Marilyn. "A Virtuoso in Wood." *Art & Antiques*, vol. 30, no. 1, Jan. 2007, pp. 61-63.
- "Free Lecture on Esherick Sunday." *Town Talk, Central Delaware County Edition*, 10 Dec. 2008, p. 8.
- "Furniture as Sculpture." *Charette*, vol. 39, no. 8, Aug. 1959, p. 18.
- Gehman, Geoff. "Ogle the Organic Whimsy of Wharton Esherick." *Allentown Morning Call*, 25 Sept. 2003.
- Goldsmith, Diane. "A Master with Wood: Wharton Esherick, the Paoli Artist Who Was a Major Inspiration for the Modern Craft Movement, Will Be the Subject of a Special Exhibition and Sale in Manhattan Next Week." *Philadelphia Inquirer*, 23 May 2003.
- Gordon, Suzanne. "The House That Esherick Built Reflects His Craft." *Philadelphia Inquirer*, 22 Apr. 1985.
- Goshorn, Robert M. "When Wharton Esherick Had His Studio in Paoli." *Tredyffrin Easttown Historical Society History Quarterly*, vol. 18, no. 1, Jan. 1980, pp. 15-20.
- Grafly, Dorothy. "Wharton Esherick." *Magazine of Art*, vol. 43, no. 1, Jan. 1950, pp. 9-11.
- Groer, Annie. "20th Century Rocks; Furniture from Recent Decades Is the Next Old Thing." *Washington Post*, 08 Mar. 2007.
- "Happenings." *Main Line Times (Ardmore, PA)*, 12 June 2008, p. 21.
Announcement of Nathan and Rose Robinson Memorial Fund of the Philadelphia Foundation Award to the Wharton Esherick Museum.
- Higgins, Tim. "Architecture by Inclination: Esherick House Is a Monument to Stone, Wood and Concrete." *Allentown Morning Call*, 10 Sept. 1989.
- Hinds, Michael Decourcy. "Eccentric's Legacy Gets a Pro's Touch." *New York Times*, 14 June 1990, p. C00007.
Article discusses the hiring of the Wharton Esherick Museum's first director, contemporary attendance counts, and goals for fundraising and endowment.
- Hinkel, Susan. "A Maverick's Mansion." *Art & Antiques*, May 1988, pp. 76-81, 114.

- . "Wharton Esherick: Dean of American Craftsmen." *American Woodworker*, no. 12, Jan./Feb. 1990, pp. 36-42.
- Hoffman, Marilyn. "Individuality Wins." *Christian Science Monitor*, vol. 51, Dec. 31, 1958, p. 6.
- Hogendorn, Susannah. "Wharton Esherick: Pioneer of Free-form Furniture." *American Woodworker*, no. 53, Aug. 1996, p. 88.
- Howe, George. "New York World's Fair 1940." *Architectural Forum*, vol. 73, no. 1, Jan 1940, pp. 31-39.
- "Inside Scoop." *Antiques Roadshow Insider*, no. 4, 2013, p. 10.
Discusses current prices for Esherick pieces.
- Janco, Mary Anne. "A Nature-Inspired Studio, with Twists: No Straight Lines Shape Esherick's Work Place." *Philadelphia Inquirer*, Neighbors Main Line, 05 Sept. 2004.
- Kahn, Eve. "Furniture as Sculpture: A Craftsman's Legacy." *New York Times*, 2 Sept. 2010.
- Kellogg, Cynthia. "Families Make Sacrifice to Aid Furniture Exhibit." *The New York Times*, Dec. 30, 1958, p. 30.
- Kelsey, John. "Wharton Esherick: Museum is Sculptor's Masterpiece." *Fine Woodworking*, no. 7, Summer 1977.
- Kim, Myung-Tae, Chung-Ho Kim, and Seong-Ah Kim. "Wharton Esherick as a Pioneer of Studio Furniture Movement in the United States." *Journal of the Korean Furniture Society*, vol. 14, no. 2, 2003, pp. 54-61.
- Kramer, David. "Wharton Esherick: Intergrating Life, Art and Craft." *American Bungalow*, Spring 2014.
- Laurer, Robert. "Esherick Exhibition." *ACC Forum*, vol. 2, no. 2, Dec. 1958.
- "Lecture to Show Fairhope Connection to Wharton Esherick's Artistic Career." *Press-Register* (Mobile, AL), 7 Jan. 2011, p. 5.
- Levins, Hoag. "The Modern Genius of Wharton Esherick." *Old House Interiors*, vol. 10, no. 4, Jul 2004, pp. 82-86.
- . "A Shy Artist's Museum of Design." *Philadelphia Inquirer*, 26 May 1974, pp. 250-52, 254.
- . "A Thoreau in Wood: The Making of Wharton Esherick." *Modernism Magazine: 20th Century Art & Design*, vol. 1, no. 2, Fall 1998, pp. 22-29.
- . *Wharton Esherick: Dean of American Craftsmen*. 2004, www.levins.com/esherick.html.

- Louchheim, Aline B. "11 Sculptors Will Represent U. S. at International Contest in London." *New York Times*, 28 Jan. 1953, p. 29.
- Louie, Elaine. "Currents: A Life in Arts and Crafts on View in Philadelphia." *New York Times*, 18 Oct. 1990, p. 3.
- M., L. "W. H. Esherick at Babcock Gallery." *American Art News*, vol. 19, no. 25, 2 April 1921, p. 3.
Reviews Esherick's one-artist show at the Babcock Gallery in New York City, which ran from March -April, 1921. The reviewer specifically remarks on several paintings, generally praising the artist's manner and choice of subject.
- Maloof, Sam, and Wendell Castle. "Wharton Esherick: 1887-1970." *Craft Horizons*, vol. 30, no. 4, Aug. 1970, pp. 10-17.
- Marotta, Mark D. "Whimsy in Wood." *Pennsylvania Magazine*, Mar/Apr2017, p. 18.
- Marter, Joan. "The Ascendancy of Abstraction for Public Art." *Art Journal*, vol. 53, no. 4, Winter 1994, pp. 28-36.
- Marton, Andrew. "Trends." *Wall Street Journal - Eastern Edition*, vol. 230, no. 125, 26 Dec. 1997, p. B8.
- McKee, Tally. "Sculpture in Architecture." *Charette*, vol. 32, no. 12, Dec. 1952, pp. 11-14.
- McKittrick, Rosemary. "Wharton Esherick." *Antiques & Collecting Magazine*, no. 7, 2007, p. 66.
- Miller, Charles. "Wharton Esherick's House and Studio." *Fine Homebuilding*, June/July 1984, pp. 37-43.
- Minervini, Ursula West. "Wharton Esherick: Sculptor, Printmaker, Furniture Maker." *Newsletter: The Print, Drawing & Photograph Society of the Baltimore Museum of Art*, vol. 33, no. 2, Fall 2014, pp. 9-12.
- Mingfu, Hu. "On Art Characteristics of Wharton Esherick's Furniture Design." *Furniture & Interior Design*, vol. 4, 2015, p. 15.
- Moonan, Wendy. "A Pioneer and a Rebel, Still a Secret." *New York Times*, 23 May 2003, p. E37.
Article announces the 2003 annual international exposition of SOFA (Sculpture, Objects and Functional Art) at the Seventh Regiment Armory in New York and includes quotes from various curators on the collectability of Esherick's works.
- Morrison, Harriet. "Sculptured Kitchen." *This Week Magazine, N. Y. Herald Tribune*, vol. 109, 11 Sept. 1949.

- Nichols, Rick. "Freshest of Pepper Mills." *Philadelphia Inquirer*, 7 Oct. 2007.
Announcement of the Wharton Esherick Museum's annual woodworking competition. Includes anecdotal quotes from Peter Esherick.
- Nickens, Eddie. "Listening to Wood." *Mid-Atlantic Country*, April 1994, pp. 36-39.
- "Penn's Exhibit on Artist Wharton Esherick to Receive Honor." *States News Service*, 2011.
- Pepis, Betty. "To Finish a Table, Add Salt, Pepper." *The New York Times*, 30 Dec. 1958, p. 30.
- "Peter Esherick." *Allentown Morning Call*, 5 June 2013.
Obituary of Wharton's Esherick's son, Peter.
- "Philadelphia." *American Art News*, Vol. 19, No. 20, 26 April 1921, p. 5.
Short notice of exhibit at McClee's Galleries in Philadelphia featuring "oils, watercolors, pastels, pencil drawings and two sculptures" by Esherick. The paintings were made "in Southern Alabama, the Adirondacks, at Cape Cod and in the Chester Valley, Pa."
- Pirro, J. F. "Diamond in the Rough: The World-renowned Wharton Esherick Museum Awaits Its Local Coming-out." *Main Line Today*, March 2010.
- Pompilio, Natalie. "Rare Wharton Esherick Pieces up for Sale." *Philadelphia Inquirer*, 17 April 2015.
- Prunkl, Pete. "The Beauty of an Adventurous and Daring Man: The Modernist Art of Wharton Esherick Is Making News and Setting Records." *Antiques Roadshow Insider*, no. 4, 2013, p. 10.
- Quillman, Catherine. "Tours of Duty and Devotion: David Wilson, 96, Is a Guide at the Wharton Esherick Museum." *Philadelphia Inquirer*, 10 Jan. 1999.
- "Raise a Mug for Wharton Esherick." *Woodcraft Magazine*, no. 77, Jun/Jul 2017, p. 12.
- Richards, Ryan. "What's Old Is 'Loo' Again; Reconstruction of Wharton Esherick's 1920s Outhouse Is Dedicated." *Suburban & Wayne Times*, 5 June 2008.
- Roche, Mary. "A New Feeling for Material." *House Beautiful*, vol. 93, no. 3, March 1951.
- Schaire, Jeffrey. "A Maverick Master, Wharton Esherick." *Art & Antiques*, May 1988.
- "The Sculptural Environment of Wharton Esherick." *Interiors*, vol. 117, Feb. 1959, p. 92.
- Sewell, Darrel. "Wharton Esherick." *Bulletin: Philadelphia Museum of Art*, vol. 87, no. 371/372, Fall 1991, pp. 8-9.
- Sfirri, Mark. "Anatomy of a Masterpiece: The 1931 Corner Desk by Wharton Esherick." *Woodwork*, August 2008.

- . "Esherick Emerges: A Recent Auction Brings the 'Dean of American Craftsmen' Some Overdue Notice." *Woodwork*, June 2007.
- . "The Hammer-Handled Chair: Found Object Art by Wharton Esherick." *Woodwork*, April 2008.
- . "A Question of Influence: Comparing the Music Stands from Four Masters." *Woodwork*, Winter 2011.
- Sfirri, Mark, and Caroline Hannah. "Henry Varnum Poor: Discover the Furniture of a Studio Crafts Pioneer." *Woodwork*, Winter 2012.
- Shea, Kathleen Brady. "Wooden and Wonderful: An Artist's Legacy in Cherry and Oak." *Philadelphia Inquirer*, Local News Chester County & the Region Chester, 1 June 2005.
- Silverman, Sharon Hernes. "A Passion for Wood: The Life and Legacy of Wharton Esherick." *Pennsylvania Heritage*, vol. 23, no. 4, Fall 1997, 32-39.
- Slesin, Suzanne. "Into the Woods." *New York Times Magazine*, vol. 152, no. 52270, 13 Oct. 2002, p. 82.
- Smith, Virginia. "Artworks at Esherick Museum Show Are Ode to a Tree." *Philadelphia Inquirer*, 31 May 2012.
- Solis-Cohen, Lita. "In Search of a Home for a Craftsman's Art." *Philadelphia Inquirer*, *Features Daily Magazine*, 1 Jan. 1987.
- Sozanski, Edward J. "Aesthetic Sense, Functional Forms: Wharton Esherick Is the Subject of a New Book, and His Work Is on Display at Penn." *Philadelphia Inquirer*, 26 Sept. 2010.
- Stein, Donna. "Carving Artist: Wharton Esherick Emerges from Obscurity." *Artnews*, vol. 98, no. 9, October 1999, pp. 138-143.
- Steinberg, Leah. "Review: Wharton Esherick: Wharton Hears a Who?" *34th Street Magazine*. 2 Dec. 2010.
- Stone, Michael. "Wharton Esherick, Work of the Hand, the Heart and the Head." *Fine Woodworking*, Nov./Dec. 1979, pp. 50-57.
- Stoneback, Diane W. "A Walk-in Autobiography: Visit Chester County's Wharton Esherick Museum 40th Anniversary Celebration for Insights into an Amazing Wood Sculptor, Artist and Designer." *Allentown Morning Call*, 22 Apr. 2012.
- "Talk Examines 50-Year Friendship of Artists Wharton Esherick, Henry Varnum Poor." *States News Service*, 2014.

- Todd, Edwin. "Letters: Pioneers in Craft." *Craft Horizons*, vol. 30, no. 6, Dec. 1970, p. 7.
Letter to the editor relating Todd's initial meeting with Esherick at the Hedgerow Theatre and the lasting relationship that ensued.
- Wallace, Andy. "Miriam Phillips, 98, Six Decades an Actress." *Philadelphia Inquirer*, 29 Oct. 1997.
- Waltzer, J. "Visit: The Wharton Esherick House." *Art & Antiques*, vol. 20, no. 8, 1997, p. 45.
- Wessells, Henry. "The Book Illustrations of Wharton Esherick." *AB Bookman's Weekly*, vol. 103, no. 8, 22 Feb 1999, p. 409.
- "Wharton Esherick." *Antiques & Collecting Magazine*, vol. 112, no. 7, Sept. 2007, p. 66.
- "Wharton Esherick." *Detroit Home*, Fall 2007.
- "Wharton Esherick: 'Dean of American Craftsmen.'" *Suburban & Wayne Times*, 5 June 2008.
- "Wharton Esherick, a Sculptor and Furniture Designer, Dies." *New York Times*, 7 May 1970, p. 43.
Esherick's *New York Times* obituary.
- "Wharton Esherick Museum Begun." *Craft Horizons*, vol. 31, no. 6, Dec. 1971, p. 4.
Brief announcement of the formation of the Wharton Esherick Museum.
- "Wharton Esherick Museum Opens." *Craft Horizons*, vol. 32, no. 6, Dec. 1972, p. 3.
Short article relating the opening ceremony of the Wharton Esherick Museum. Includes brief anecdote shared by David Esherick at the event.
- Whelan, Frank. "Peter Esherick Reflects on Life with 'Wharton.'" *Allentown Morning Call*, 15 December 2002.
- Whitaker, William. "Wharton Esherick Workshop." *A+U: Architecture + Urbanism*, January 2009, pp. 131-142.
- Wilson, Fiona. "A Visit to the Wharton Esherick Studio." *American Woodworker*, no. 12, Jan./Feb. 1990, pp. 40-41.
- Wilson, Janet. "Man of Wood." *Americana*, vol. 12, no. 1, March-April 1984, pp. 67-70.
- Wright, Dennis J. "Grant Enables Weekly Tours of Museum." *Pottstown Mercury*, 01 July 2007, p. 4.
- Yarnall, Sophia. "Sculptured Wood Creates the Unique Interiors of the Curtis Bok House." *Country Life and the Sportsman*, vol. 74, no. 2, June 1938, pp. 67-74.
An excellent source for information on, and images of, this important Esherick commission. The article also provided significant national attention for Esherick's work on the eve of the Pennsylvania Hillhouse Exhibit at the 1939 New York World's Fair.

Films & Broadcasts

“Albuquerque, Hour 2: 1960 Wharton Esherick Stool.” *Antiques Roadshow*, 2014.

Art House. Created by Don Freeman. First-Run Features, 2016.

Artists Profiles: Wood Sculptors. Created by Jim Watt and Kelly Watt. Bennett-Watt, 2010.

Bucks County. Narrated by Robert L. Green, 1977.

Discoveries . . . America. Bennett-Watt, 2003.

I Am Known As an Artist. Created by Carolyn Coal, 2017.

“One Tank Trip: Wharton Esherick Home.” *WFMZ News*, WFMZ, Allentown, 28 Sept. 2011.

Wharton Esherick: A Talk by Peter Esherick. Adelphia, 2001.

Symposia, Conferences, and Presentations

Asilomar: First Annual Conference of American Craftsmen Sponsored by the American Craftsmen’s Council, June 1957, Pacific Grove, CA. American Craftsmen’s Council, 1957.

Aibel, Robert, Carolyn Coal, Paul Eisenhauer, and Daniella Ohad. “Wharton Esherick: Synthesizing Art, Design Crafts, Architecture.” 28 March 2018, New York School of Interior Design, New York. Film Screening and Panel Discussion.

Sfirri, Mark. “Fairhope Connection.” Fairhope Days Exhibition Opening Reception, 3 June 2018, Wharton Esherick Museum, Malvern, PA. Lecture.

Miscellanea

Edwards, Robert. *The Art that is Life*. Rose Valley Museum & Historical Society, 2004.
Pamphlet on the artistic milieu of historic Rose Valley, PA.

Historic American Buildings Survey, Creator. *Wharton Esherick House & Studio, Horsehoe Trail, Malvern, Chester County, PA*.

Historic American Buildings Survey, Margaret Esherick, Louis I Kahn, Wharton Esherick, Frederick W G Peck, James A Jacobs, Robert R Arzola, et al. *Margaret Esherick House, 204 Sunrise Lane, Philadelphia, Philadelphia County, PA*.

Pennsylvania Liquor Control Board Price List. Commonwealth of PA, 1979.

The pamphlet features images of Pennsylvania crafts and contains an image of an Esherick library ladder.

Pitts, Carolyn. "The Wharton Esherick Studio." National Register of Historic Places
Nomination Form. National Park Service, Washington, D. C., 19 October 1992.