



## **DOCENT APPLICATION**

Thank you for your interest in volunteering with the Wharton Esherick Museum! Docents are tour guides specially trained to educate and interact with Wharton Esherick Museum visitors of all ages about the complex life and legacy of artist Wharton Esherick, commonly considered a major figure in twentieth-century art, craft, architecture, and design, and the father of the Studio Furniture Movement.

Docents interpret the rich resources of the Wharton Esherick Museum which include a robust collection of artworks by Esherick; Esherick's idiosyncratic home and studio; archives, photography, and ephemera relevant to Esherick's story; and exhibitions and programs that emphasize Esherick's ongoing relevance to contemporary artists and art lovers.

Docents are an essential part of the Museum's team, enhancing the visitor experience and enabling the museum to welcome more visitors through its doors. Through our docents, we are better able to share Esherick's rich legacy with interested audiences.

Our docents are an incredible team of Esherick enthusiasts with a special connection to this place. We routinely gather together for ongoing trainings, to share ideas and feedback, enjoy each other's company, and even take field trips!

### **Who can apply to the docent program?**

Everyone interested is encouraged to apply. Successful docents have a passion for the Museum and enjoy sharing that with people of all backgrounds. Prior teaching experience and knowledge of art history is helpful but not required. Applicants should be comfortable with public speaking and available to lead at least one tour a week.

Becoming a docent at the Wharton Esherick Museum requires a commitment of time to build confidence before leading successful programs. The Museum provides engaging training with written materials, discussion, and opportunities to shadow current docents and staff as they lead tours. Training can take about two months and we ask that docents make a two-year commitment after completing their training.

Please email this completed application and your resume, if you are providing one, to [maria@whartonesherickmuseum.org](mailto:maria@whartonesherickmuseum.org).

## I. CONTACT INFORMATION

First & Last Name: \_\_\_\_\_

Mailing Address:

\_\_\_\_\_

\_\_\_\_\_

Phone (please circle which is preferred, if applicable)

a. Home: \_\_\_\_\_

b. Cell: \_\_\_\_\_

Email: \_\_\_\_\_

Emergency Contact (first and last name and primary phone)

\_\_\_\_\_

\_\_\_\_\_

## II. GENERAL INFORMATION

Please write a brief educational and professional biography, including your academic and brief employment history. If you submit a resume, you can skip this question.

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\_\_\_\_\_.

Do you have any volunteer or museum education, public speaking, teaching or similar experience?

Yes

No

If yes, please explain. \_\_\_\_\_

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Do you have a background and/or interest in art, history, or museums?

Yes

No

If yes, please explain. \_\_\_\_\_

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Do you have any experience working with children?

Yes

No

If yes, please explain. \_\_\_\_\_

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Do you fluently speak a second language?

Yes

No

If yes, which? \_\_\_\_\_.

Do you have any experience working with the public?

Yes

No

If yes, please explain. \_\_\_\_\_

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How did you hear about the Wharton Esherick Museum?

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### **III. Please read the following carefully before submitting this application.**

We expect all active docents and docents in training to have received the MNRA COVID-19 Vaccine and to provide related documentation. This is consistent with our expectation that all staff and visitors at WEM demonstrate that they've been vaccinated to ensure the safety of everyone on campus and WEM's continued operations.

I agree to produce proof of full vaccination against COVID-19.

I understand that this is an application for and not a commitment or promise of volunteer opportunity. By submitting this application, I certify that I have and will continue to provide correct and truthful information throughout the interview and selection process.

I understand that if I am offered placement as a volunteer, I will abide by the Museum's Code of Conduct and other appropriate policies. I understand that I will be asked to sign an agreement form to this effect at my first volunteer assignment.

Thank you again for submitting an application to join our docent team. We look forward to connecting with you after reviewing these materials. We will be in touch if we are able to place you in our program.

\_\_\_\_\_  
Name:

\_\_\_\_\_  
Date