

Imprint 2021 Opening March 14, 2021

Springfield Township High School Student Wins First Place in Wharton Esherick Museum Print Exhibition

Malvern, PA – The Wharton Esherick Museum is pleased to announce *Imprint 2021*, their 13th annual high school print exhibition on view March 14, 2021. Open to students from Chester, Berks, Bucks, Delaware, Lehigh, Montgomery, and Philadelphia Counties, this completely virtual exhibition encourages new generations of young artists in the powerful medium of relief printmaking. The exhibition will be viewable on the Museum website beginning March 14, 2021.

Springfield Township High School senior Hannah Schermer was awarded first prize by a jury of professional artists and museum staff this year for her print *Národní dům na Vinohradech*, illustrating a prominent Neo-Renaissance hall located in Prague. A cash prize of \$200 will be awarded to both Schermer and the school's art department. Her entire class will also receive a free field trip to the Museum once they reopen and can safely host a large group.



Národní dům na Vinohradech, Hannah Schermer,
Springfield Township High School

Second Place for *Imprint 2021* was awarded to Tala Garibay from The Christian Academy, and third place went to Bonnie Ray from Great Valley High School. An honorable mention was awarded to Alia Rodriguez from Little Flower Catholic Girls High School and Kaidence McCormac from Little Flower Catholic Girls High School won the Viewers' Choice Award. Viewer's Choice voting takes place on the museum's Facebook page, where followers are able to weigh in on their favorite prints.

Recognizing the important role printmaking played in Wharton Esherick's life, as he grew from a young painter to an internationally recognized artist and furniture designer, *Imprint 2021* highlights young artists who represent the future of this powerful medium. In a year rife with challenges, countless students found themselves learning and practicing printmaking from home. Nevertheless, the submissions featured in *Imprint 2021* are sure to impress and we applaud art teachers and students everywhere who have continued to create, even in the face of adversity.

Imprint 2021 is a virtual exhibition viewable at whartonesherickmuseum.org/programs/ beginning March 14, 2021.

Award Winners:

1 st Place:	<i>Národní dům na Vinohradech</i> by Hannah Schermer	Springfield Township High School
2 nd Place:	<i>Roar!</i> by Tala Garibay	The Christian Academy
3 rd Place:	<i>Mr. Garforth's Onyx Lens</i> by Bonnie Ray	Great Valley High School
Honorable Mention:	<i>Wildflower</i> by Alia Rodriguez	Little Flower Catholic Girls High School
Viewers' Choice:	<i>Almost Home</i> by Kaidence McCormac	Little Flower Catholic Girls High School

Additional Finalists in the Exhibition:

Brielle Black	Abington Senior High School
Ciara Cassisse	Abington Senior High School
Paige Cheitwoskyj	Abington Senior High School
Malayna DiPlacido	Abington Senior High School
Jordan Finamore	Abington Senior High School
Susie Griffith	The Christian Academy
Kezia Skates	The Christian Academy
Ashley Beaumont	Council Rock High School South
Hailey W.	Delaware County Christian School
Zoe Y.	Delaware County Christian School
Aly Wen	Great Valley High School
Daniel Chiolan	Holy Ghost Preparatory School
John Schroeder	Holy Ghost Preparatory School
Gavin Shewbrooks	Holy Ghost Preparatory School
Luke Slavin	Holy Ghost Preparatory School
Norah Fletcher	Little Flower Catholic High School for Girls
Sarah Howard	Little Flower Catholic High School for Girls
Skylar Jones	Little Flower Catholic High School for Girls

About the Wharton Esherick Museum:

The Wharton Esherick Museum, located just outside of Valley Forge Park in Malvern, PA is the handcrafted home and studio of Wharton Esherick (1887-1970), an internationally significant artist and leader of the Studio Furniture Movement. Esherick worked primarily in wood and extended his unique forms to furniture, furnishings, interiors, buildings, and more. His motto, "If it isn't fun, it isn't worth doing," is evident in the joyful expression of his work. A National Historic Landmark for Architecture, his hilltop studio/residence, with more than 300 of his works on exhibition, has been preserved much as it was when the artist lived and worked there.

Due to the COVID-19 pandemic, the Wharton Esherick Museum is currently closed to all on-site visitors. Details and reopening plans can be found at whartonesherickmuseum.org

Wharton Esherick Museum
P.O. Box 595
Paoli, PA 19301

Media Contact: Katie Wynne
katie@whartonesherickmuseum.org
610-644-5822

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