Wharton Esherick Museum
Imprint Competition
2020

Competition Guidelines:

1. All submissions must be prints from wood, linoleum, soft cut, or E-Z cut blocks; please note this in the “medium” section of the entry form.

2. If you use additional materials or specific types of paper for your print, please note that in the “materials” section of the entry form.

3. Each student may submit one print only. Each school may submit no more than fifteen entries.

4. Image size must be no larger than 12” x 12” – matting is not required but highly encouraged; please mat to standard framing sizes. The Museum reserves the right to trim paper or re-mat as needed to fit our frames.

5. Artwork should have a title – be creative!

6. Deadline for entries is Friday, February 3, 2020 (postmarked by is acceptable).

7. Mail entries to: The Wharton Esherick Museum
P.O. Box 595
Paoli, PA 19301

Have questions or need more information? Need a new entry form? Please email info@whartonesherickmuseum.org or 610-644-5822.
More info at www.whartonesherickmuseum.org
Imprint Entry Form

Please complete this form and attach to the back of each entry submitted:

Student’s Name: ________________________________________________________ Grade: ________

Title of Piece: ____________________________________________________________

Medium: ________________________________________________________________

Materials: ________________________________________________________________

Art Teacher: ______________________________________________________________

Teacher E-mail: ___________________________________________________________

School: _________________________________________________________________

Are you willing to submit your piece for the Viewer’s Choice Award?* This award involves posting your work, name and school on Facebook for a public vote. There is no cash prize for this award.

YES ☐ NO ☐

Student Signature ___________________________ Student Print Name ___________________________

By signing above I give the Wharton Esherick Museum permission to exhibit my work, post it to Facebook (if yes box is checked above) and use it in publicity material for the Imprint exhibition. Entry forms lacking a student signature will not be accepted into the competition.

* If nothing is checked your work will be counted as if “no” was selected.